

Preface

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This issue of the *European Journal of Humour Research* grew out of contributions written especially for this volume and partially presented in Slovakia on 14th November 2014 at the *International Humour Symposium: A Multiple Perspective Approach to Humour* organized at J. Selye University by the Department of Modern Philology, Faculty of Education, J. Selye University; the Department of Translation and Interpreting, Eötvös Loránd University; the International Research Group for Folklore and Linguistics; and Tinta Publishing House.

This issue contains seven articles by fifteen contributors. The fact that five of the seven contributions to this issue are co-authored (and one by as many as seven scholars) can be seen as a positive sign of cooperation in the field of humour research.

Thanks to the multifarious disciplinary affiliations and scholarly interests of the authors, this volume encompasses linguistics and folklore, psychology and psychiatry, communication studies and translation, computer science, and the arts. The volume brings together a wide range of contributions on the genres, forms, and devices of American, Croatian, Hungarian, and English humour, from modified proverbs and puns to jokes, from gelotophobia to the comprehension of humour in a group of schizophrenic patients. Several studies offer insight into the use of humour in various domains of discourse such as literature, translation, the audiovisual media, while other studies draw on computer science, psychology and psychiatry, gender, ethnic, and legal humour.

The seventeen contributors to the volume represent a variety of cultural and linguistic backgrounds. The overwhelming majority of authors are linguists. Others are psychiatrists and psychologists, folklorists and translators, neurologists and computer scientists.

As co-editors of the issue, we have wished to reflect the diversity of humour research both in Hungary, Croatia, Germany, and Slovakia, as well as internationally. We hope that this issue of the *EJHR* will appeal to a wide range of readers: linguists, ethnographers, folklorists, literary scholars, sociologists, psychologists, psychotherapists, film critics, translators, computer scientists, and others interested in humour.

Guest Editors

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